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NEW YORK, March 16, 1901.

WHOLE NO. 1520

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International Bible Agency.....821	Stone (Herbert S.) & Co.....798, 799
Jenkins, (William R.).....825	Tapley (J. F.) Co.....820
Kay Printing House.....825	Van Everen (P. F.).....770
Kellogg (A. H.).....825	Wessels (A.) Company.....822
Knight & Millet.....815	Wilde (W. A.) Co.....817
Laird & Lee.....724	Wolff (H.).....821
Lane (John).....774	World Railway Pub. Co.....823
Lee & Shepard.....828	Young (E. & J. B.) & Co.....819
Lippincott (J. B.) Co.....792, 793	

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. v. 76. San Francisco, Bancroft-Whitney Co., 1901. c. 1036 p. O. shp., \$4.

Archer, W: Study and stage: a year-book of criticism. N. Y., M. F. Mansfield & Co., [imported,] 1901. 11+250 p. D. cl., net, \$1.50.

Short articles on books and the drama contributed by Mr. Archer to the London papers.

\*Bacon, Rev. J: M. By land and sky. Phil., Lippincott, 1901. il. 8°, cl., \$2.

\*Banister, H: C. Art of modulating: a series of papers on modulating at the pianoforte; with sixty-two musical examples. N. Y., Scribner, [imported,] 1901. 87 p. 12°, cl., 75 c.

\*Bigelow, Melville Madison. The law of torts. 7th ed. Bost., Little, Brown & Co., 1901. c. 31+438 p. O. shp., net, \$3.

Bristol, Frank M., D.D. Frances E. Willard's message to the womanhood of the age: a tribute to the memory of Frances E. Willard. Wash., D. C., C. C. Pursell, 1901. c. 1900. 43 p. S. pap., 15 c.

\*Browning, Mrs. Elizabeth Barrett. Sonnets from the Portuguese; newly done into type by Clarke Conwell and printed by him at the Elston Press, with initials and borders by H. M. O'Kane. [N. Y.,] Elston Press, 1900. c. 49 p. il. 4°, ½ vellum bds., \$5; Japan, \$15.

\*Byron, G: Gordon-Noel, (Lord.) Works of Lord Byron. Rev. enl. ed., with il. [In 12 v.] Letters and journals, ed. by Rowland E. Prothero, v. 5. [v. 8 of complete set.] N. Y., Scribner, 1900, [imported.] 15+606 p. 12°, cl., \$2.

\*California. Supreme ct. Reports of cases. C. P. Pomeroy, rep. v. 129. [1900.] San Francisco, Bancroft-Whitney Co., 1901. c. 32+798 p. O. shp., \$3.

\*Coleman, H: Fitts. The amateur sportsman: a practical treatise on the art of quail shooting and the training of dogs for usefulness a field. [Rogersville, Tenn., Herald Pub. Co.,] 1900. c. 21 p. 8°, pap., 25 c.

\*Colorado. Ct. of appeals. Reports of the decisions, including part of the Sept. term, 1899, the Jan. term and part of the Apr. term, 1900. J: A. Gordon, rep. v. 14. N.

Y., Banks Law Pub. Co., 1901. c. 15+662 p. O. shp., net, \$5.

\*Davidson, J: Commercial federation and colonial trade policy. N. Y., Scribner, [imported,] 1901. 155 p. 12°, (Social sci. ser.) cl., \$1.

\*Doty, Elias. Doty's commentaries on the moot courts of Iowa. [Cedar Rapids, Elias Doty, 1900.] c. 132 p. O. cl., \$1.

Dowden, E: Puritan and Anglican: studies in literature. N. Y., H: Holt & Co., 1901. 12+341 p. D. cl., net, \$2.

Contents: Puritanism and English literature; Sir Thomas Browne; Richard Hooker; Anglo-Catholic poets, Herbert, Vaughan; Milton—Civil liberty; Milton, 2—Ecclesiastical and theological liberty, poems; An Anglican and a Puritan eirenicon, Jeremy Taylor, Baxter; John Bunyan; Samuel Butler; Transition to the eighteenth century.

English (The) catalogue of books for 1900; giving titles classified under author and subject in one strict alphabet, with particulars of size, price, month of publication and name of publisher of the books issued in Great Britain and Ireland in 1900: being a continuation of the "London" and "British" catalogues and the principal books published in America. 64th year. N. Y., Office of The Publishers' Weekly, 1901. 266 p. O. pap., \$1.50.

Juvenal [Juvenalis.] Juvenal; ed., with introd., notes on thirteen satires, and indices by H: Parks Wright. Bost., Ginn, 1901. c. 42+240 p. D. (College ser. of Latin authors, ed. by Clement Lawrence Smith and Tracy Peck.) cl., \$1.35.

Hammerton, J. A. J. M. Barrie and his books: biographical and critical studies. N. Y., M. F. Mansfield & Co., 1900. 3+264 p. por. D. bds., net, \$2.

A series of studies on various aspects of Mr. Barrie's life and work. Chapters on: Barrie's college days; His early days in journalism; His first book; His knowledge of womankind; Personal characteristics; The story of "The auld lichts"; "Thrum"; Barrie and his contemporaries, etc. Barriana (3 p.); a bibliography (7 p.) of Mr. Barrie's works and a complete record of his contributions to the *Nottingham Journal*.

Kuhns, L. Oscar. The German and Swiss settlements of colonial Pennsylvania: a study of the so-called Pennsylvania Dutch. N. Y., H: Holt & Co., 1901. c. 1900. 5+268 p. D. cl., \$1.50.

Contents: The historic background; The settling of the German counties of Pennsylvania; Over land and sea; Manners and customs of the Pennsylvania-German farmer in the eighteenth century; Language, literature, and education; The religious life; In peace and in war; Appendix—Pennsylvania-German family names. Bibliography (10 p.).

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Lynch, Hannah. French life in town and country. N. Y., Putnam, 1901. c. 5+311 p. il. D. (Our European neighbours ser., no. 1, ed. by W. Harbutt Dawson.) cl., net, \$1.20.

The first volume of a series of books descriptive of the home and social life of European peoples by authors whose long residence in the countries described enables them to write with fulness of knowledge and impartiality. The books are not statistical, political or controversial, but they describe such phases of life as are peculiar to each country. This has chapters on: French rural and provincial life; Paris and Parisianism; Social diversions and distinctions; The army and the nation; Secular and religious education; National institutions; Home-life in France; Peasant and artisan; The press and the people's colleges; The Parisian lecture and salon, etc.

\*Melrose, C. J. Bridge whist; its whys and wherefores: a progressive and clear method of explanation and illustration of the game and how to play it successfully. N. Y., Scribner, [imported,] 1901. 224 p. il. 12°, cl., \$1.40.

\*Michie, T.: Johnson. Municipal corporation cases, annot.: a coll. of all cases affecting municipal corporations decided by the courts of last resort in the U. S. v. 4. Charlottesville, Va., Michie Co., [1901.] c. 7+798 p. O. shp., \$5.

\*Moffatt, Ja. The historical New Testament: being the literature of the New Testament arranged in the order of its literary growth and according to the dates of the documents; also a new translation, edited with prolegomena, historical tables, critical notes and an appendix. N. Y., Scribner, [imported,] 1901. 27+726 p. 8°, cl., net, \$4.50.

\*New York. A digest of New York statutes and reports from Jan. 1, 1900, to Jan. 1, 1901, with tables of statutes, constitutional provisions, rules of court, and cases cited: being a continuation of Abbott's N. Y. digest by Ja. MacGregor Smith. N. Y., Baker, Voorhis & Co., 1901. c. 27+494 p. O. shp., \$5.

New York. Digest of the reports and session laws of the state for 1900, including all the decisions of the courts of the state published during that period, and a full synopsis of all acts passed by the legislature and being the annual weekly digest, rev. and rearr.; comp. by Willard S. Gibbons. Alb., Ja. B. Lyons, 1901. c. 19+651 p. O. shp., \$4.50.

Perry, F.: Saint Louis (Louis IX. of France), the most Christian king. N. Y., Putnam, 1901. c. 8+303 p. il. por. D. (Heroes of the nations, no. 31.) cl., \$1.50; hf. mor., \$1.75.

Contents: The kingdom of France before the accession of Louis IX.; The minority and the struggle against the magnates, 1226-1231; The period of peace, 1231-1241; The English war, 1241-1243; Preliminaries of the Crusade, 1243-1248; The crusade in Egypt, 1248-1250; The sojourn in Palestine, 1250-1254; Foreign policy, 1254-1270; Internal affairs, 1254-1270; Second crusade and death of Louis, 1270.

\*Pingrey, Darius H. Treatise on the law of suretyship and guaranty. Alb., Matthew Bender, 1901. c. 16+443 p. O. shp., net, \$4.

Reighard, Jacob, and Jennings, H. S. Anatomy of the cat; with 173 original figures

drawn by Louise Burridge Jennings. N. Y., H. Holt & Co., 1901. c. 20+498 p. O. buckram, net, \$4.

As the book is designed to accompany the dissection of the specimen in the laboratory, succinct specific directions have been given for the dissection of the different systems of organs, with suggestions as to methods of preserving and handling the material.

\*Roberts, C. G. Douglas. A sister to Evangeline. New issue. N. Y., Silver, Burdett & Co., 1900. c. '98-1900. 8+289 p. map, D. cl., \$1.50.

Formerly published by Lamson, Wolffe & Co., 1898. See notice, "Weekly Record," P. W., Aug. 20, 1898, [1386.]

\*Robertson, Archibald T.: New Testament Greek syllabus for junior Greek class. Louisville, Ky., C. T. Dearing, 1901. c. 99 p. 16°, pap., 50 c.

Robinson, C. H.: Nigeria, our last protectorate. N. Y., M. F. Mansfield & Co., [1901.] 12+223 p. il, map, D. cl., \$2.

The author is Canon Missioner of Ripon and lecturer in Hausa in the University of Cambridge. "Nigeria" is a new possession of Great Britain in South Africa, known heretofore as the Niger Territories. Contains chapters on: Hausa origins; The Hausa soldier; Travelling in Nigeria; The Royal Niger Company; Missionary enterprise; The Hausa association; Kano market; African fever; Hausa literature; Mohammedanism. With appendices on the Hausa Association and on the recent proclamation of the English Protectorate in Nigeria.

\*Sawyer, H. S., ed. Music teachers' assistant: a few friendly words to young teachers, supplemented with a new pronouncing dictionary of nearly 3000 musical terms and a table of the principal abbreviations used in music. Chic., The McKinley Music Co., 1900. c. 107 p. 24°, cl., 40 c.

\*Sikes, Ellen Lincoln, [Mrs. G. R. Sikes.] American heroines; an entertainment for churches and church societies, secular societies and lodges, consisting of patriotic pictures. Dayton, O., Lorenz & Co., 1900. c. 32 p. il. 12°, cl., \$1.

\*Smyth, J.: Truth and reality with special reference to religion: a plan for the unity of the spirit and the unity of life in all its manifestations; introductory note by R. Flint, D.D. N. Y., Scribner, [imported,] 1901. 14+244 p. 12°, cl., net, \$1.50.

\*South Dakota. Supreme ct. Reports of cases, by H. B. Horner, st. rep. v. 13. Pierre, State Pub. Co., 1901. c. 8+728 p. O. shp., \$3.

Swift, Jonathan. Selections from the prose writings of Jonathan Swift; ed., with notes and an introd., by F. C. Prescott. N. Y., H. Holt & Co., 1901. c. 39+229 p. S. (English readings.) cl., net, 60 c.

Thompson, Clara Linklater. Samuel Richardson: a biographical and critical study. N. Y., M. F. Mansfield & Co., [imported,] [1901.] 8+308 p. il. por. D. cl., net, \$2.25.

Gathers into a moderate compass the essential facts of Richardson's life, and presents to those readers who are unacquainted with the novelist's works a critical guide.

\*United States reports. Notes: a brief chronological digest of all points determined in the decisions of the supreme court, with notes showing the influence, following and

present authority of each case, as disclosed by the citations, [etc.,] by Walter Malins Rose. Book 6. San Francisco, Bancroft-Whitney Co., 1900. c. 1073 p. O. shp., \$6.50.

\*United States reports. Notes: a brief chronological digest of all points determined in the decisions of the supreme court, with notes showing the influence, following and present authority of each case, as disclosed by the citations, [etc.,] by Walter Malins Rose. Book II. San Francisco, Bancroft-Whitney Co., 1901. c. 1242 p. O. shp., \$6.50.

Willson, Beckles. The tenth island: being

some account of Newfoundland, its people, its politics, its problems, and its peculiarities; with an introd. by Sir W: Whiteway, and some remarks on Newfoundland and the navy by Lord C: Beresford. N. Y., M. F. Mansfield & Co., [imported,] [1901.] 19+208 p. map, D. cl., net, \$1.50.

Worsfold, W. Basil. Egypt yesterday and to-day. N. Y., M. F. Mansfield & Co., [1901.] 225 p. map, nar. D. cl., \$1.

*Contents:* Ancient Egypt; The Mohammedan conquest; Mohammed and his dynasty; International control; The British occupation; The beginning of reforms; The loss of the Sudan; Conflicting authorities; Irrigation; Justice; Education; Industrial progress; The recovery of the Sudan; The international factor.

### ORDER LIST:

BAKER, VOORHIS & Co., 66 Nassau St., New York.	LORENZ & Co., Dayton, O.
New York, Digest of New York statutes and reports, 1900-1901.....	Sikes, American heroines..... \$1.00
BANCROFT-WHITNEY Co., 438 Montgomery St., San Francisco.	JAMES B. LYON, 36 Beaver St., Albany, N. Y.
American state repts., v. 76..... 4.00	New York, Digest of reports and session laws, 1900..... 4.50
California, <i>Supreme ct.</i> , Repts., v. 129 (Pomeroy)..... 3.00	MCKINLEY MUSIC Co., Chicago.
United States reports, Notes, Bk. 6 and Bk. II.....ea., 6.50	Sawyer, Music teachers' assistant..... 40
BANKS LAW PUB. Co., 21 Murray St., New York.	M. F. MANSFIELD & Co., 14 W. 23d St., New York.
Colorado, <i>Ct. of appeals</i> , Repts. of the decisions, 1899 (Gordon).....net, 5.00	Archer, Study and stage.....net, 1.50
MATTHEW BENDER, 511-513 Broadway, Albany, N. Y.	Hammerton, J. M. Barrie and his books, net, 2.00
Pingrey, On the law of suretyship and guaranty.....net, 4.00	Robinson, Nigeria..... 2.00
CHARLES T. DEARING, Louisville, Ky.	Thomson, Samuel Richardson.....net, 2.25
Robertson, New Testament Greek syllabus..... 50	Willson, The tenth island.....net, 1.50
ELIAS DOTY, Cedar Rapids, Ia.	Worsfold, Egypt yesterday and to-day. 1.00
Doty's commentaries on the moot courts of Iowa..... 1.00	THE MICHELIE Co., Charlottesville, Va.
ELSTON PRESS, New York.	Michie, Municipal corporation cases annot..... 5.00
Browning, Sonnets from the Portuguese.....\$5; 15.00	OFFICE OF THE PUBLISHERS' WEEKLY, 298 Broadway, New York.
GINN & Co., 7-13 Tremont Pl., Boston.	English catalogue of books for 1900.. 1.50
Juvenal, Thirteen satires..... 1.35	C. C. PURSELL, Washington, D. C.
HERALD PUB. Co., Rogersville, Tenn.	Bristol, Frances E. Willard's message to the womanhood of the age..... 15
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Kuhns, German and Swiss settlements of Colonial Pennsylvania..... 1.50	CHARLES SCRIBNER'S SONS' IMPORTATIONS, 153-157 Fifth Ave., New York.
Reighard and Jennings, Anatomy of the cat.....net, 4.00	Banister, Art of modulating..... 75
Swift, Selections from prose writings, net, 60	Byron, Works, Letters and journals, v. 5 (v. 8 of complete set)..... 2.00
J. B. LIPPINCOTT Co., 624 Chestnut St., Philadelphia.	Davidson, Commercial federation..... 1.00
Bacon, By land and sky..... 2.00	Melrose, Bridge whist..... 1.00
LITTLE, BROWN & Co., 254 Washington St., Boston.	Moffatt, Historical New Testament, net, 4.50
Bigelow, Law of torts, 7th ed.....net, 3.00	Smyth, Truth and reality.....net, 1.50
	SILVER, BURDETT & Co., 29-33 E. 19th St., New York.
	Roberts, A sister to Evangeline, new issue..... 1.50
	STATE PUB. Co., Pierre, South Dakota.
	South Dakota, <i>Supreme ct.</i> , Repts., v. 13..... 3.00

## INDEX TO SPRING ANNOUNCEMENTS.

In this department the announcements of books to be published during the Spring seasons are indexed under author and title, with as much information as publishers were ready to give in advance of publication. Books which have already appeared in our "Weekly Record of New Publications" are not included.

Where binding is not stated the books are generally understood to be in cloth binding; "bds." particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.

- Abandoned. Telcoe, L. A. \$1.50. Neely.  
 Abbott, C. C. Abbott's bird library: Bird-  
 land echoes.—The birds about us. 2 v. in  
 box. \$3; also sold separately. Lippincott.  
 Abbott, J. M., Baker, W. G., and others. The  
 book of gardening; ed. by W. D. Drury.  
 Thick demy 8°. net, \$6.50.  
 (Imported) Scribner.  
 About, Edm. La fille de Chanoine, et L'Al-  
 bum du régiment. (Contes choisis, no.  
 23.) 25 c. W: R. Jenkins.  
 Abyssinia. Vivian, H. \$4. Longmans.  
 Academy series of English classics; ed. by  
 Mary E. Adams. Allyn & B.  
 According to Plato. Moore, F. F. \$1.50.  
 Dodd, M. & Co.  
 Acton, Lord, ed. General history of modern  
 times. In 12 v. v. I. The Renaissance.  
 about 700 p. 8°. Macmillan.  
 Addams, Jane. Democracy and social eth-  
 ics. 12°. (Citizen's lib. of economics, etc.)  
 Macmillan.  
 Adeney, W. F. Women of the N. T. 12°.  
 \$1. Whittaker.  
 Addison, Jos., Essay on. Macaulay, T: B.  
 B. H. Sanborn.  
 Addison, Jos., and Steele, R: Sir Roger de  
 Coverley papers; ed. by F: L. Bliss.  
 B: H. Sanborn.  
 Aes triplex. Stevenson, R. L: 50 c.  
 Scribner.  
 African treasure. Cobban, J. M.  
 New Amsterdam.  
 Agassiz. Gould, A. B. 75 c.  
 Small, M. & Co.  
 Age of the Fathers. Bright, W: Longmans.  
 Agriculture, Elements of. McBryde, J. B.  
 75 c. B. F. Johnson Pub. Co.  
 Agriculture and prices. Rogers, J. E. vols.  
 7, 8. Oxford Univ.  
 Alaska. See Harriman's expedition.  
 Doubleday, P.  
 Album (L') du régiment. About, E. 25 c.  
 W: R. Jenkins.  
 Alden, Brooks, Asa P. \$1.50. Neely.  
 Alexander, Mrs. Barbara. \$1; pap., 50 c.  
 Lippincott.  
 Alexander, Arabel Wilbur. Light through  
 darkened windows. 12°. \$1.  
 Jennings & Pye.  
 Alfred jewel. Earle, J: Oxford Univ.  
 Allen, A. V. G., and others. Jonathan Ed-  
 wards: a retrospect; ed. by H. Norman  
 Gardiner. il. 12°. \$1.25.  
 Houghton, M. & Co.  
 Allen, Grant. Linnet: a romance of the Ty-  
 rol. 5th ed. 12°. \$1.50. New Amsterdam.  
 Allen, J. Barrow. Elementary Greek gram-  
 mar. Oxford Univ.  
 Allen, Mrs. W: The love letters of a Mar-  
 flex. cov. 50 c. Ess Ess.  
 Almanacs. See Moore, W. L.  
 Rand, McN. & Co.  
 Almy, J. See Cadot, P. J. W: R. Jenkins.  
 Ambitions of a worldly woman. McAleese, S.  
 E. \$1.50. Neely  
 America. See Stanford's Compendium. net,  
 \$4.50. Lippincott.  
 America. Spanish Conquest. Helps, A. 4  
 v. ea., \$1.50. Lane.  
 American book of gardening. Bennett, I. D.  
 \$2. H. S. Stone.  
 American engineering competition. Articles  
 from London Times. 8°. \$1. Harper.  
 American history told by contemporaries. v.  
 4. Welding the nation. Hart, A. B. \$2.  
 Macmillan.  
 American husband in Paris. Dodd, Mrs. A.  
 B. \$1. Little, B. & Co.  
 American Library Association Index. Flet-  
 cher, W: I. royal 8°. Houghton.  
 American municipal progress. Zueblin, C:  
 Macmillan.  
 American poets. Hart, B. Saalfield.  
 American relations in the Pacific and the  
 Far East, 1784-1900. Callahan, J. M.  
 Johns Hopkins Press.  
 American text-book of pathology. Hektoen,  
 L. Saunders.  
 American workman. Levasseur, E.  
 Johns Hopkins Press.  
 Amery, L. S., ed. The Times history of war  
 in South Africa. il. 5 v. v. I. net, \$25.  
 (Imported) Scribner.  
 Ames, Azel. The "Mayflower" and her log,  
 1620-1621. Large 8°. net, \$6.  
 Houghton, M. & Co.  
 Among the great masters of oratory. Row-  
 lands, W. \$1.50. Estes.  
 Among the great masters of painting. Row-  
 lands, W. \$1.50. Estes.  
 Anatomy of the cat. Reighard, J. E. Holt.  
 Anatomy of misery. Kenworthy, J. C. \$1.  
 Small, M. & Co.  
 Anatomy, physiology, and hygiene. Smith,  
 E. F. \$1. W: R. Jenkins.  
 Ancient history. West, W. M. Allyn & B.  
 And the wilderness blossomed. Dexter, A.  
 H. W. Fisher & Co.  
 Andes, Bolivian. Conway, M. \$3. Harper.  
 Andria. Terence. Allyn & B.  
 Anecdota Oxoniensia ser. Oxford Univ.  
 New volumes: Firdusi's Yusuf and Talika-  
 ha, ed. by H. Ethe.—Kanya Satapatha  
 Brahmama, ed. by J. Eggling.—Ball's Index  
 Britanniae scriptorum, ed. by R. L. Poole and  
 Mary Bateson.  
 Anesthesia with cocaine, eucain, etc. Matas,  
 R. Blakiston.  
 Angelico, Fra. Douglas, L. \$1.75.  
 Macmillan.  
 Anglo-Saxon dictionary. Bosworth.  
 Oxford Univ.  
 Animal activities. French, N. S. Longmans.  
 Animals. Lee's automobile. \$1. Laird & L.  
 Animals, Principles of feeding. Jordan, W.  
 H. Macmillan.  
 Animals. Rice, W. \$2.50. H. S. Stone.  
 Animals. Surgical therapeutics of domestic  
 animals. Cadot, P. J. pt. 3. v. I.  
 W: R. Jenkins.  
 Anne Mainwaring. Ridley, A. \$1.50.  
 Longmans.

- Annexation, Law of. Randolph, C. F. \$3. Longmans.
- Anni fugace. Lehmann, R. C. net, \$1.25. Lane.
- Anthony, Geraldine. A victim of circumstances. (Monthly Amer. novel ser., no. 4.) 8°. \$1.50. Harper.
- Antonia. Belden, J. V. Z. \$1.50. L. C. Page.
- Apuleius. Cupid and Psyche in English. 18°. (Lovers' lib.) net, 50 c.; net, 75 c. Lane.
- Archer, W: Poets of the younger generation. Portraits from wood engr. by Rob. Bryden. Large 8°. \$7.50. Lane.
- Archibald, Ja. F. J. Blue shirt and khaki: a comparison between the soldiers of the U. S. and Great Britain. il. \$1.50. Saalfield.
- Architectural remains of Old Richmond, Petersham, etc. Way, T. R., il. net, \$6. Lane.
- Aristocrats (The): a novel. Lane.
- Aristotle. Ethics. Humphrey's large type books. 16°. net, \$1.25. Wessels.
- Aristotle. Psychology; tr. and ed. by W: A. Hammond. 12°. (Teachers' professional lib.) Macmillan.
- Arithmetic. Hargreaves, R: Oxford Univ.
- Arithmetic, Commercial. Hall, G: Macmillan.
- Arithmetics, Colaw and Ellwood's. See Teacher's manual. \$1. B. F. Johnson Pub. Co.
- Arline Valere. Hallworth, J. \$1.50. L. C. Page.
- Armenia. Lynch, H. F. B. Longmans.
- Armstrong, E: Ferdinand, the Catholic. 12°. (Foreign statesmen ser.) 75 c. Macmillan.
- Arnold, Augustus Foote. The sea-beach at ebb-tide. il. 8°. \$2. Century.
- Arnold, Sir Edn. Death—and afterwards. 12°. 75 c. New Amsterdam.
- Art and archaeology, Early Christian. See Lowrie, W. Macmillan.
- Art and craft of garden making. Mawson, T: H. net, \$7.50. (Imported) Scribner.
- Art of folly. Ford, S. net, \$5. Small, M. & Co.
- Art (L') d'interesser en classe. Bernard, V. F. W: R. Jenkins.
- Art portfolio (The); 100 plates from *The International Studio*. Selection of best illustrations which have appeared in this magazine. Many in colors, half-tone, line, lithography, etc. 850 copies. Folio. net, \$5. Lane.
- Art. See Champlin, J: D. Holt.
- Aspects of revelation. Brewster, C. B. Longmans.
- Asser's Life of Alfred; ed. by W. H. Stevenson. Oxford Univ.
- Astronomy. See Serviss, G. P. Appleton.
- Athenaeum Press ser. See De Quincey, T: Selections. Ginn.
- Atherton, Gertrude. Senator North. (25th thousand.) \$1.50. Lane.
- Atkinson, G: F. Stories of planet life. sq. 12°. Ginn.
- Atonement and personality. Moberly, R. C. Longmans.
- Atonement (The) in modern religious thought. 12°. \$1.50. Whittaker.
- Auburn. Blackstone, V. D. \$1.25. Neely.
- Automobile annual for 1901. Lee's. \$1. Laird & L.
- Avignon. Marriage, E. Macmillan.
- Axtell, J: Stockton. Mystery of baptism. 12°. net, \$1.20. Funk & W.
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 Wundt, Wilhelm. Ethics. vol. III. 12°. (Teachers' professional lib.) Macmillan.  
 Wundt, Wilhelm. Principles of physiological psychology. v. I. 12°. (Teachers professional lib.) Macmillan.  
 Wyatt, Edith. Short stories from *McClure's Magazine*. McClure, P.  
 Year book of famous lyrics. Knowles, F: L. \$1.50. Estes.  
 Young, Katharine A. Early days in the Maple Land; pioneer days in Canada for children. il. 12°. 50 c. Ja. Pott.  
 Young Consul. Drysdale, W: \$1.50. W. A. Wilde.  
 Young folks' encyclopædia of literature and art. Champlin, J: D. Holt.  
 Your Uncle Lew. Sherlock, C: R. \$1.50. Stokes.  
 Zelcoe, L: B. Abandoned. 12°. \$1.50. Neely.  
 Zola, Emile. Labor; tr. from the original French. il. 8°. \$1.50. Harper.  
 Zoology. French, N. S. Longmans.  
 Zoology. Lankester, E. A. pts. 1 and 4. Macmillan.  
 Zoology. Shipley, A. E. Macmillan.  
 Zueblin, C: American municipal progress. 12°. (Citizen's lib. of economics, etc.) Macmillan.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 16, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## THE SPRING OUTLOOK.

THE break between the fall and spring seasons promises to be not as pronounced as in former years. The phenomenal activity during the last three months of the year evidently moved publishers to regard the future optimistically, and accordingly they have made preparations that will fill up the interval usually regarded as the dull season without any perceptible break.

Indeed, judging from the reports of the travellers and the preparations made, publishers look with buoyant confidence upon the book season that is now commencing. There are about a thousand books to come, and the number already published since the beginning of the year exceeds by hundreds the output of former years during the same period.

The announcements have a decidedly literary flavor, though, naturally, inasmuch as we are approaching the summer season, "light literature" occupies the foremost place as regards number. But it is not fiction alone, however much that promises to hold its own for quality and interest, that fills the lists; essays, letters, books of travel and educational works constitute an important factor in the spring output of books.

The book trade looks forward with especial interest to the opening of the coming season, because with its advent begins practically a new era in the publishing and selling of books. On May 1, according to the plan proposed by the American Publishers' Association, and which we have every reason to believe will be endorsed by the American Booksellers' Association, whose organization

probably will be completed before the end of this month, a large portion of the new books will be sold on a basis that will ensure a more secure and profitable living to the one engaged in the sale of books.

True, a vital point seems to have been left uncovered in the new arrangement, by leaving the regulation of the discount on fiction to the discretion of individual publishers, and some other points will very likely need straightening out; but much thought has been given to the pros and cons of the plan, and if the result is not satisfactory to all at the start, that is a condition that must be met with in all tentative reform measures. There is every reason to hope that, in course of time, with the earnest co-operation of all concerned, the reforms will take such shape that all who are concerned in marketing books will have a more adequate remuneration for their services than they have been able to obtain for over a quarter of a century.

## LIDDELL AND SCOTT'S GREEK-ENGLISH LEXICON ENTITLED TO COPYRIGHT PROTECTION.

THE following opinion of Attorney-General John W. Griggs, deciding that Liddell and Scott's Greek-English Lexicon, copyrighted in 1882, is not subject to the prohibitive section 4956, Revised Statutes, as amended by section 3, Act of March 3, 1891, will no doubt be of great interest to the publishing trade:

TREASURY DEPARTMENT, Feb. 5, 1901.  
To the Collector of Customs, New York.

SIR: The Department duly received your letter of November 23 last, transmitting the application of the American Book Company, of New York, for relief in the matter of an importation of Liddell and Scott's Greek-English Lexicon, under detention at the port of New York for a supposed violation of section 3 of the copyright act of March 3, 1891.

It appears that the work has passed through several editions since the year 1843, and from time to time has been revised, corrected, amended, augmented, and improved; that the seventh edition, of which this importation is a revision but not wholly a reproduction, was issued in the year 1882, at which time the copyright accrued to Messrs. Harper & Bros., as appears from the notice on the back of the title-page of this or the eighth edition; that the copyright is now owned by the American Book Company, by assignment through the original proprietors, Messrs. Harper & Bros.; and that the claim is raised by the applicants that inasmuch as the copyright was obtained under the law in operation prior to the present or so-called international copyright act of March 3, 1891, the prohibitive provision of section 3 of the latter act does not apply.

The matter was referred to the Attorney General for an expression of his views on the

subject, and I have now to transmit herewith a copy of his opinion, dated the 24th ultimo, from which you will observe that he holds that if the Harpers' copyright of 1882 on the seventh edition of the work was complete and legal, and was duly assigned to the present owners, the importation in question is not subject to the prohibitive provision of section 3 of the act of March 3, 1891, amending section 4956, Revised Statutes. You will be governed accordingly.

Respectfully,

O. L. SPAULDING,  
Assistant Secretary.

OPINION OF THE ATTORNEY GENERAL.

DEPARTMENT OF JUSTICE,  
WASHINGTON, D. C., Jan. 24, 1901.

To the Secretary of the Treasury.

SIR: I have the honor to acknowledge the receipt of your letter of December 15, 1900, which states that the American Book Company, of New York, has applied to you for relief in the matter of an importation of Liddell and Scott's Greek-English Lexicon, under detention at the port of New York for supposed violation of section 3 of the copyright act of March 3, 1891; that the copyright in the United States of the seventh edition of the work issued in 1882 was owned by Harper & Bros., of New York; that the copyright of the present or eighth edition is owned by the applicant under assignment from Harper & Bros.; and, calling my attention to an opinion of Solicitor General Conrad (21 Op., 159), you request my opinion on the question whether the book, having been copyrighted in this country prior to the act of 1891, is subject to the prohibitive provision of section 3 of said act. You indicate that the importation consists of the folded and unstitched sheets constituting the parts of the copyrighted book, designed to be stitched and bound in volumes in this country as the eighth edition, but not made from type set within the limits of the United States.

Responding to your request, I have to say that this work, a standard authority of English scholarship, in passing through its several editions, has been revised, corrected, augmented, and improved with the co-operation especially of American-Greek scholars, and in the eighth English edition a short note to the preface, signed with the initials of Professor Liddell, and dated "Ascot, June, 1897," states that certain slight corrections and additions have been inserted in the text, the rest appearing in the addenda.

The copyright law previous to the "international copyright act" of 1891 (26 Stat., 1106), gave the benefit of copyright only to citizens of the United States or residents therein (Rev. Stat., sec. 4952). The law of 1891 extended the benefit reciprocally to foreign authors and artists, and also protected the printing industry in this country (Opinion of January 19, 1901). With these objects in view, section 3 of the act of 1891 (amending sec. 4956 Rev. Stat.), provided that the two copies of a copyrighted book required to be delivered or mailed to the Librarian of Congress shall be printed from type set with-

in the limits of the United States, and contained in the following prohibition:

"During the existence of such copyright, the importation into the United States of any book . . . so copyrighted, or any edition . . . thereof, or any plates of the same not made from type set . . . within the limits of the United States, shall be, and it is hereby prohibited."

The exceptions then specified are not material to this inquiry.

Thus it appears that the essential point to be determined is whether these provisions of the international copyright act apply to the copyright and the importation in question. I think not. A law speaks from the date of its approval, or from the future date fixed for it to take effect, except so far as it is in terms retrospective. The general rule is that a law is prospective in operation. (Sutherland on Statutory Construction, sec. 133, and auth. cit.; Murray v. Gibson, 15 How., 421; Harvey v. Tyler, 2 Wall., 328; Twenty per cent. cases, 20 Wall., 179; Auffmordt v. Rasin, 102 U. S., 620; Chew Heong v. United States, 112 U. S., 536.) The copyright referred to in section 3 of the act of 1891 is "such copyright" on a book, etc., "so copyrighted," in the enlarged scope of the privilege and for the new purposes indicated, by perfecting the right through the requisite delivery or deposit *inter alia*, "not later than the day of publication in this or any foreign country." There can be no copyright by virtue of the act of 1891 where the two copies are not the production of domestic typesetting. This was not so under the previous law. It was only necessary to deliver within ten days from publication two copies of the work without restriction as to the place of typesetting or printing (sec. 4956, Rev. Stat., previous to amendment). It is impossible to hold that a copyright obtained in 1882 should have conformed to the requirements of the present law, or, failing to do so, be held invalid and beyond protection now. Such considerations are necessarily persuasive to my mind that the act of 1891 looks to the future alone and not to the past as well, so far, at all events, as concerns the requirements imposed upon a copyright applicant or owner under the section we are discussing. Otherwise it is necessary to conclude that a copyright in 1882 is now void or less extensive than originally, because it did not or does not follow rules which the law did not impose until 1891. As you perceive, I am assuming, as conceded, that the Harpers' copyright of 1882 on the seventh edition of the work was complete and legal and was duly assigned to the present owners.

But it may be argued, nevertheless, that the right should be assimilated to the rules of the present law so far as possible, and that, granting the copyright to be valid, importations under the copyright should be prohibited unless made from type set within the United States. Here the right vested in Harpers' assignees may be viewed as conflicting with the protection to domestic labor extended by the later law. I think, notwithstanding, that the rules of the earlier law

must cover this copyright in all respects during its life unless otherwise provided by additional legislation, for the status of a copyright then in existence with respect to the new policy (in copyright) of protection to American labor seems to have been a *casus omissus* in the act of 1891. We must keep clearly in view vested rights as well as the demands of protective tariff or protective prohibitions of importation.

Again, it may be suggested that a new copyright should have been obtained under the act of 1891 for the eighth edition, issued in 1897, and not wholly a reproduction of the edition of 1882. But while the eighth edition contains some corrections and additions, these appear to be comparatively trifling in extent. Therefore, although the new matter may lie outside copyright protection (assuming the unlikely case of unauthorized reproduction of such portions of the work and an action for infringement), it does not seem to me that these slight additions amount to the "substantial changes" of section 4959 as amended by the act of 1891, which permits, rather than requires, a revised edition of a book by foreign authors, theretofore published, to be copyrighted. Indeed, that section implies that a new edition may not be copyrighted unless there are "substantial changes." So that the new matter seemingly does not require you to apply to the importation any other rules than those applicable to the said seventh edition under the existing law in 1882, when there was no prohibition of importation of sheets printed abroad from type not set within the United States. The maxim, "The law does not care for trifles," may be suggested in this connection, and to your practical determination would appear to be committed the question when in fact such corrections and addenda carry a new edition over the line of a substantial reproduction of the preceding edition.

I come now to Mr. Conrad's opinion (21 Op., 159). He held—

"That section 3 of the act of March 3, 1891, applies as well to books which have been copyrighted before as to those which have been copyrighted since the passage of the act."

But this broad announcement must be understood to be restricted to the special case before Solicitor General Conrad, which was presumably that of American owners of an American copyright, obtained before the act of 1891, on an American literary work, who were seeking, under the act of 1891, to prevent the importation of an unauthorized foreign edition, the remedy under the previous law being merely by way of forfeiture of the infringing copies and damages (sec. 4964, Rev. Stat., before amendment). Mr. Conrad's language is:

"The act is prospective only as to this new security (the prohibition of importation) which it affords the owner of the copyright, and is not prospective as to the books to which that security applies. He cannot claim indemnity for losses sustained by reason of such importation and sale prior to the passage of the act; but while his copyright con-

tinues, whether it was acquired before or since March 3, 1891, the benefit of the act extends to him."

In other words, Mr. Conrad holds that the act of 1891 protects copyrights obtained before its passage, subject to an exception or limitation which he specifies, and does not consider whether its corresponding burdens are or can be extended to such copyrights. I am not prepared to say that certain benefits may not accrue to anterior copyrights under any of the language of the act of 1891, or subsequent copyright enactments, even if the burdens residing in the present method of obtaining copyright do not attach. The language is occasionally general (see first sentence of sec. 4966 as amended by act June 6, 1897, 29 Stat., 481); in other places it is restricted by the phrase "as provided in this act" and other such phrases (sec. 4964 as amended by the act of 1891, 26 Stat., 1109, and sec. 4965 as amended by act March 2, 1895, 28 Stat., 965), which are similar in effect to the expressions "such copyright" and "so copyrighted" noted above from the present section 4956. But it can hardly be doubted that the owner of an American copyright seeking to be relieved from the necessity of typesetting in this country, on the ground that his copyright was secured under a law which did not contain that requirement, cannot be heard to complain if he is remitted to his sole remedy of forfeiture and damages under that law, and is denied the right to prevent importation of competing foreign editions under the very provision of the later law from which he escapes. The suggestion unquestionably looks to the broad conclusion that such a copyright, relieved from the burdens of the present law, also takes no benefits thereby; but that general question is not before us, and while I may suggest some doubts respecting Mr. Conrad's opinion, I am not compelled to overrule it, but merely to construe it as restricted to the case then submitted and as not controlling the present inquiry.

On the conclusion which I reach, that the requirements and prohibitions of section 4956 took effect in general prospectively and do not embrace in their burdens (without regard to their benefits) a copyright obtained before March 3, 1891, I may cite one of the authorities quoted in the opinion in question, namely:

... "The new parts or the changed portions (of an amended law) are not to be taken to have been the law at any time prior to the passage of the amended act. The change takes effect prospectively according to the general rule. (Sutherland on Statutory Construction, sec. 133.)"

Such new law, unless expressly applied, should not be held to diminish or injure rights vested under the earlier law.

I, therefore, answer your question by stating that the importation in question is not subject to the prohibitive provision of section 3 of the act of March 3, 1891, amending section 4956, Revised Statutes.

Very respectfully,

JOHN W. GRIGGS,  
Attorney General.

## L. C. PAGE &amp; CO.

L. C. PAGE & Co. are now fully settled in their new quarters in the New England Building at 200 Summer Street, Boston, where they occupy the entire top floor that was formerly taken up by the offices of the New England Railroad Company. The total space of the floor is about 8000 square feet—2500 feet of which are given up to well-equipped offices, and about 5500 feet to shipping room, stock rooms, etc. The offices are wainscotted throughout and panelled in green, after the antique Flemish style. There is a special reception room for authors, and another for the book trade, in which are displayed the complete line of their publications. Both rooms are decorated in poster style, and with original drawings, etc. The offices are also fitted with a complete private telephone system, connecting with their principal printers and binders. They have also four large vaults for manuscripts, drawings, and plates, the largest of which is about 500 feet square.

Henry Haynie, in the *Boston Times*, in a description of this house, ingeniously traces the origin of this firm back half a century. The original house, he points out, was started in Troy, N. Y., by W. H. Merriam, in 1840. About 1850 the firm name changed to Merriam, Moore & Co., and a miscellaneous publishing business was inaugurated. In 1882 the firm name was changed to Nims & Knight, and ten years later the publishing business was moved to Boston to be incorporated as the Joseph Knight Co., the miscellaneous book and stationery business being continued at Troy under the name of H. B. Nims & Co. In 1897 the corporation became the L. C. Page & Co., of the present day. Since 1892 the firm occupied quarters in the Estes Press building, 212 Summer Street, until February 1 this year, when a removal was made to the New England Building.

The present firm is composed of two brothers, Mr. L. C. Page and Mr. G. A. Page, sons of a very distinguished journalist and publicist in the early part of the last half of the nineteenth century—Mr. Charles A. Page, who was the well-known special correspondent for the *New York Tribune* during the Civil War, and author of "Letters of a War Correspondent," etc. Mr. L. C. Page graduated from Harvard in 1891, and after a year with the well-known publishing house of Estes & Lauriat joined the Joseph Knight Co. Mr. G. A. Page graduated from Harvard in 1893 and entered the house of Estes & Lauriat that same year. In 1896 he, too, joined the Joseph Knight Co. Associated with the firm are Mr. H. G. Pagani, who served his apprenticeship with Copeland & Day, whence he passed to the house of Small, Maynard & Co., and Mr. F. T. J. Nunan, who is in charge of L. C. Page & Co.'s New York office. He was fifteen years with the publishing house of Frederick A. Stokes Co., New York. In 1892, the first publishing year of the house in Boston, the list of new books issued was not more than 12 or 15. Last year the number of new books published was 123. The house has an even larger number of books planned for the coming season.

## COMMUNICATION.

## THE BOOKMAN'S PLAN OF FIGURING THE BEST SELLING BOOKS.

NEW YORK, March 14, 1901.  
To the Editor of *The Publishers' Weekly*.

DEAR SIR: We note in your issue for March 9 that a correspondent has written to you questioning the accuracy of our list of Six Best-Selling Books in the March *Bookman*. It is true that your correspondent's tabulation would be correct, and that "Alice of Old Vincennes" would lead "Eben Holden" if the total number of booksellers' votes were taken as a final standard of popularity. Such, however, is not the system which we pursue. The lists are made up, as stated in the heading in each number, *in the order of demand*. Hence, when a novel is first on the list we count it as of more value than when it is second or third. Thus, in the number in question, "Eben Holden" was first on fourteen separate lists, whereas "Alice" was first on nine. It was in this way that "Eben" was ranked as the more popular book. Hereafter, as there seems to be so much interest among the trade, and among readers generally in these lists, we shall state at the head of this department, in each number, the mathematical formula by which the final results are arrived at. Yours very truly,

THE EDITORS OF *The Bookman*.

## BIBLIOGRAPHIC NOTES.

G. E. STECHERT, to make up the gap left by the suspension of the monthly list published by Sampson Low, Marston & Co., have made arrangements to bring out the London Bookseller's monthly classified list under the title of *G. E. Stechert's Monthly Gazette of English Literature*. The January, 1901, list is the first of the series. (12 p. 8°.)

THOMAS LINDSEY BRADFORD, M.D., 1862 Frankford Avenue, Philadelphia, is compiling an exhaustive bibliography of the state, county and town histories that have been published in this country. It is Dr. Bradford's intention to make the titles verbatim, give a collation of the books, the various editions, etc., and also to give, when obtainable, the prices at which each has been sold at public sale. He will be glad to receive word of contributions on the subject, catalogues, verbatim titles, etc. He is ready to acquire by purchase anything offered that is not already in his collection.

DODD, MEAD & Co. will publish in this country "A Bibliography of Austin Dobson, attempted by Francis Edwin Murray." The work will contain (1) a chronological list of books, written, edited or contributed to by Austin Dobson, with collations of all the most important, and notices of the different editions; (2) a chronological list of original issues of Austin Dobson's original works in verse and prose; (3) a chronological list of periodicals containing contributions by Austin Dobson, with references to the books in which any of the pieces were first reprinted; (4) an alphabetical list of titles of pieces in verse and prose with first lines of the former, giving references to the several books and magazines in which they are found; (5) an

index of books included in parts I. and II., and of periodicals included in part III.; also an index of first lines of poems, with cross-references to the titles contained in part IV. There will be a regular edition of 500 copies, and a large-paper edition of 85 copies.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Antiquarian Book Store*, 43 E. Van Buren St., Chicago, Americana, first editions, theology, etc. (No. 5, 648 titles.)—*Albert Britnell*, 248 Yonge St., Toronto, Canada, Miscellaneous. (No. 25, 551 titles.)—*W. O. Davie & Co.*, 224 E. Fourth St., Cincinnati, O., Miscellaneous. (No. 64, 825 titles.)—*Librairie Fischbacher*, 33 Rue de Seine, Guide de l'amateur d'ouvrages sur la musique, les musiciens et le théâtre, précédé d'un essai de classement d'une bibliographie générale de la musique, par Henri de Curzon. (60 p. 8°, 1 fr.)—*Lemcke & Buechner*, 812 Broadway, New York, Library of the late Prof. Henry Drisler, Pt. 3, Bible, Bible philology, concordances, the Book of Common Prayer, theology. (16 p. 16°.)—*Noah Farnham Morrison*, 893 Broad St., Newark, N. J., Folklore, Virginia, Americana, etc. (No. 35, 2934-3739 titles.)—*Simmel & Co.*, 18 Ross str., Leipzig, Slavica, Illyrica, Epirotica. (No. 193, 953 titles; also, Litterae Graecae et Romanae. (No. 194, 5003 titles.)—*M. Spiegatis*, 23 Marienstr., Leipzig, Indien und Iran. (No. 82, 1567 titles.)—*F. Strobel*, 4 Markt, Jena, Bibliotheks-Werke. (No. 9, 500 titles.)—*A. Twietmeyer*, 16 Gellertstr., Leipzig, Arts and industry. (No. 121, 2390 titles. An excellent catalogue for reference.)—*W. M. Voy nich*, 1 Soho Sq., London, Miscellaneous, including early printing up to 1500 and from 1500 to 1525. (No. 3, 1071-1683 titles. ½ crown.)

#### BUSINESS NOTES.

MINNEAPOLIS, MINN.—The final meeting of the creditors of Charles D. Raymer will be held March 19, 10 A.M., at the office of the Referee in Bankruptcy, Federal Building.

CHICAGO, ILL.—Benj. H. Sanborn & Co., publishers of school and college text-books, have opened a branch house here, at 378 Wabash Avenue. The branch will be in charge of their present Western agent, James E. Warner, who is a graduate of Cornell University, has had two years of post-graduate work at the University of Chicago, and has taught the classics in one of our colleges.

#### LITERARY AND TRADE NOTES.

JOHN LANE will publish shortly an English translation in prose of Nicholas's French version of the "Rubaiyat."

HARPER & BROTHERS will publish this month the long-expected volume of "Victor Hugo's Love Letters." The publication of "Bismarck's Love Letters" has been delayed until April.

GINN & CO have just ready a book entitled "The Working Principles of Rhetoric Examined in their Literary Relations," by John Franklin Genung, Professor of Rhetoric in Amherst College.

DOXEY'S ("At the Sign of the Lark,") New York, has just published a volume of verse entitled "Book of Jade," by an anonymous author, who, it is said, may claim to be the "leader of the decadents."

HINDS & NOBLE call attention to their "Songs of All Colleges," which in addition to the favorites of past generations contains many new and up-to-date songs. The book is attractively gotten up and makes a gift suitable for all occasions.

D. C. HEATH & CO. will publish in April an interesting book for high and normal schools, entitled "Civil Government, and its Development in the States and the United States," by Dr. J. R. Flickinger, principal of the Central State Normal School at Lock Haven, Pa.

THE RIGHT REV. WILLIAM CROSWELL DOANE, Bishop of Albany, has consented to the publication of a volume of verses by him. The book may be had of the editor of *The Diocese* of Albany, the Rev. John N. Marvin, at Albany, and makes an appropriate Easter gift.

GEORGE BARRIE & SON, Philadelphia, are publishing by subscription a *Victorian Edition* of Ainsworth's novels, illustrated with numerous etchings and historical portraits. The volumes now ready are "Jack Sheppard," "Rookwood," "Crichton," and "The Constable of the Tower."

THE MACMILLAN COMPANY will publish at once a work entitled "The Immortality of the Soul," by Dr. Samuel D. McConnell, whose theory, worked out almost solely on biological lines, is that immortality is the highest step in a long process of evolution, the final result of the survival of the fittest.

THE AMERICAN NEWS COMPANY will publish shortly in their *Superb Library* "The Two Captains," by W. Clark Russell; "Dariel," by R. D. Blackmore; also, "The King's Highway," by Amelia E. Barr. The American News Company, it will be remembered, controls the sale of these books in paper bindings.

THE EPITOME PUBLISHING COMPANY, 251 William Street, New York, have begun publishing a *Weekly News Chronicle and Encyclopedia*, each issue of which contains seven daily summaries of news of the world, with alphabetical index and an encyclopedic review of names, places and subjects that appear in the news text. No. 1 is dated March 2.

JAMIESON-HIGGINS CO., Chicago, have just published a novel entitled "The Warners," by Mrs. Gertrude Potter Daniels, the daughter of the steel magnate, Orrin W. Potter. The story concerns the working classes of Chicago, and is a direct attack on trusts. The publishers are so confident of the success of the book that they have printed a first edition of 10,000 copies.

IT appears that the late Isaac M. Gregory was not the editor of *Judge* since its establishment; that distinction belongs to Henry Clay Lukens, who was its first literary editor and to George Small ("Bricktop") who was its first managing editor. Small was succeeded by John A. Greene, and Mr. Jessop

succeeded Greene, to be followed in turn by Mr. Gregory.

MRS. MAX MULLER has undertaken to write a life of her husband, Professor Max Müller, and would be much indebted to any of Professor Max Müller's correspondents if they would lend her any letters they may have in their possession. They should be sent to Mrs. Max Müller, at 7 Norham Gardens, Oxford, and they will be returned when done with. Longmans, Green & Co. will be the publishers of the life.

"THE SON OF AMRAM," announced for publication by Thomas Whittaker, is an attempt in the form of fiction by the Rev. G. Monroe Royce to give a complete account of Moses and the beginning of Israel. In his preface the author says: " 'The Son of Amram' is written from first to last in the spirit of Biblical and Hebrew tradition but at the same time in the full light of the latest and 'highest' criticism, both literary and archaeological."

HOUGHTON, MIFFLIN & Co. will publish on the 23d inst. the "Autobiography of a Journalist," by William J. Stillman, than whom few men now living have had so distinguished a group of friends and hardly any other a life so varied in achievement and venture; "A Soldier of Virginia," a historical romance of Braddock's ill-fated expedition to Fort Duquesne, by Burton Egbert Stevenson; also, "Dog Watches at Sea," by Stanton H. King, which recalls Dana's "Two Years Before the Mast," since like that it tells in a straightforward manner of real experiences during twelve years of life on the sea.

JAMES WARRINGTON, Philadelphia, will publish shortly a facsimile reproduction of Beissel's "Treatise on Music," which will be accompanied by a translation, as literal as possible. This is to be the first of a series of facsimile reprints of famous musical pamphlets. The second number will be a monograph on the "Bay Psalm Book." Mr. Warrington, who is well known in Philadelphia musical circles for his exhaustive researches in historical psalmody, has also in preparation a bibliography to be entitled "Short Titles of Books Relating to or Illustrating the History and Practice of Psalmody in the United States, 1620-1820."

THE OPEN COURT PUBLISHING COMPANY, Chicago, have in preparation a translation, by Professor Wooster Woodruff Beman, of a work "On Continuity, Irrational Numbers, and the Nature and Meaning of Numbers," by Professor Richard Dedekind; "Sundara Row's Geometric Exercises in Paper-Folding," edited and revised by Professor Beman and Dr. David Eugene Smith, with a number of illustrations and a package of papers for folding; "A Treatise Concerning the Principles of Human Knowledge," and "Three Dialogues between Hylas and Philemon," both by Bishop George Berkeley, additions to their *Religion of Science Library*; also, "Kant's Prolegomena to Every Future System of Metaphysics," translated by Dr. Paul Carus, also in their *Religion of Science Library*.

LITTLE, BROWN & Co.'s spring list includes "Sir Christopher," a colonial romance by

Maud Wilder Goodwin, the scene of which is laid in Virginia in 1644, and whose climax deals with the attack on St. Mary's by Clainborne, Ingle and their men; "Ballantyne," a strong novel by Helen Campbell; Richard Le Gallienne's new romance, "The Love-Letters of the King, or, The life Romantic"; "A Daughter of New France," by Mary Catherine Crowley; "The Master-Knot," a story by Ellis Meredith; "Truth Dexter," an American society story, by Sidney McCall; "Portia, a Story of the Seventies," a story of a North Carolina town by a new writer; Anna Bowman Dodd's new book, "The American Husband in Paris"; new editions of Mrs. Fawcett's "Life of Queen Victoria," and of Prof. Benjamin W. Wells's "Modern German Literature"; and a limited edition of "In and Around the Grand Canyon," by Prof. George Wharton James.

THE C. M. CLARK PUBLISHING COMPANY will follow up their success with "Quincy Adams Sawyer," by the publication of "Blennerhassett," by the same author, Charles Felton Pidgin. The date for publishing the book is not yet definitely announced, but it will be in August probably. "Blennerhassett" is a romance founded on the lives of Aaron Burr, his daughter Theodosia, Alexander Hamilton, Harman Blennerhassett and his wife Margaret, ex-President Thomas Jefferson, and other contemporaneous personages familiar to history's pages. While these characters have been dealt with by the historian, and perhaps by the romancer, individually, it is believed Mr. Pidgin is the first author to bring together in a romantic novel, as its chief characters, those two men who were so prominent in the earliest history of this country, Aaron Burr and Alexander Hamilton. While the historians have been inclined to exalt the character of Hamilton to the discredit of Burr, even going so far as to brand him as a traitor and a murderer, Mr. Pidgin is more inclined to emphasize Burr's nobility of character, to dwell on his great love for his daughter Theodosia and her son, while painting Hamilton and Jefferson as the blackest of political tricksters. The volume will contain twelve illustrations from original oil paintings by C. H. Stephens, of Philadelphia, who has already put himself in touch with the subject, as shown by his published paintings of Theodosia Burr and her father.

#### AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

MARCH 20, 7:30 P.M.—Dramatic and literary autographs and prints, scarce English play bills, etc. (283 lots.)—John Anderson, Jr.

MARCH 21, 3 P.M.—Miscellaneous. (351 lots.)—Bangs.

MARCH 22, 3 P.M.—Miscellaneous. (353 lots.)—Bangs.

MARCH 25, 3 P.M.—Popular novels, etc. (348 lots.)—Bangs.

MARCH 26, 3 P.M.—Miscellaneous American and English books. (356 lots.)—Bangs.

### TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

### BOOKS WANTED.

**[C]** In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**[C]** Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbott, 281 4th Ave., N. Y.

Heath's Memoirs, plain binding.

American Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Bede's Charity.  
Art and Nature in Italy, by Benson.

American Baptist Pub. Soc., 182 5th Ave., N. Y.

Tour to the Lakes, T. L. McKenny, plates.  
Summer on the Lakes, Margaret Fuller, plates.  
Peep at the Pilgrims, Cheney.  
Tales of the Borders, James Hall.

Amer. Bapt. Pub. Soc., 316 N. 8th St., St. Louis, Mo.  
Unchanging Christ, state price and condition.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.  
Suffolk and Queens in the Revolution, by Onderdonk.  
Prisons and Prison Ships, by Onderdonk.  
Wm. Bradford, Printer.

Aster Book Shop, 4 Barclay St., N. Y. [Cash.]  
The Heroine, or, Adventures of Cherubina, 2 v., E. S. Barrett. Boston, 1866.  
Foster Mellien on the Rose.

Bailey & Sackett, Syracuse, N. Y.  
Lewis and Clark's Travels.

The Baker & Taylor Co., 5 East 16th St., N. Y.  
Faust, The Poem and the Legend, by Wm. S. Walsh. Pub. by J. B. Lippincott.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Wigglesworth's Day of Doom, early ed.

Weems, Life of Washington, early ed.

Sacred Books of the East, please quote odd v. or set.

Canot, Twenty Years of an African Slave.  
Drake, Revelation of a Slave Smuggler. New York, about 1860.

Wilson and Bonaparte's Am. Ornithology, 3 vols., 8°.  
1832.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Taylor, Memoirs of the Duchess of Orleans.

Anecdotes of Louis XIII. of France.

Life of Charles vi. of France.

Life of Strabo.

Life of Solon.

Courtesans of Athens.

Brantone's Gallant (Dames) Ladies.

Martial's Epigrams, by R. Fletcher.

J. L. H. Bayne, 23 N. Juniper St., Phila., Pa.

Wandell's Law of Theatre.

Smith and Read's Laws of Penn.

Laws of Penn., 1830-'40.

Weekly Notes of Cases, v. 30 to 44.

Kay and Johnson, v. 4.

T. B. Beckwith & Co., Petersburg, Va.

Burks' Virginia, 4 v.

Howerson's Virginia.

Howe's Virginia.

Smith's Virginia.

J. L. Beyers in Utrecht, Netherlands, Europe.

Life Insurance, all American and English works and pamphlets, old and new, for a Dutch Assurance Society, which begins to make a library.

Latin Theological Works, by Calvinus, Ursinus, Zanchius and Junius.

Bonnell, Oliver & Co., 24 W. 22d St., N. Y.

Darwin, Expansion of Evolution in Man, etc.

Boston Cheap Book Store 506 Eleventh St., N. W., Washington, D. C.

Wentworth, Elements of and Complete Algebra, Teacher's ed.

Wentworth, School Algebra, Teacher's ed.

The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.

Marryat, There Is No Death.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Debit and Credit, Freytag.

Instrumentation, Prout. Scribner.

Bushido, Soul of Japan.

Gems of Prose Literature.

Contemporary Review, Jan., 1901.

Life or Philosophy of the Marquis de Sade.

Brentano's, 31 Union Square, N. Y.  
Literary Criticism, H. B. Wallace. J. B. Lippincott Co.

Sir Roger de Coverley, Cranford.

Kerr, English Gentleman's Country House.

Knighting of Twins. Little, B. & Co.

Louisiana As It Was.

In My Lady's Garden.

Sudermann, Magda.

Lucia Lasca, by L. Allen.

Fertilization of Plants, Muller.

Oriental Rugs. Scribner.

Brentano's, 1015 Pennsylvania Avenue,  
Washington, D. C.

Bacheller's, Irving, The Master of Silence.

Kendrick's, A. C., Greek Ollendorff.

Brown, Eager & Hull Co., Toledo, O.  
Actors and Actresses, 1 pt., each containing 25 pictures at 25 c. per part. Pub. about 1892 by the Illustrated American.

H. W. Bryant, 223 Middle St., Portland, Me.

Field Paths and Green Lanes, Jennings.

Forest and Shore, Ilsley.

Maine County Histories.

Jonathan's Courtship, Fessenden.

Swan's Reports Public Records, 1st, 2d, 9th.

Bryant & Douglas Book and Stationery Co.,  
1002 Walnut St., Kansas City, Mo. [Cash.]  
Sandy and Foster's History of the Violin.

Bryn Mawr College Library, Bryn Mawr, Pa.  
Educational Review, v. 1-12.

## BOOKS WANTED.—Continued.

- The Burrows Bros. Co., Cleveland, O.**  
Phil. Acad. Nat. Sci. Proceedings, 1841-'43, '52-'53.  
Riddle, Bart Ridgely.  
Eggleson, Circuit Rider, 1st ed.  
Cox, Lives of Great Statesmen.  
Tinsoll, R., The Pessimist.  
Gibbon's Rome, v. 1. Pub. by Wm. Rich, Phila., 1804.
- Carnegie Library, Pittsburgh, Pa.**  
Sherman, Gen. W. T. Memoirs, written by himself.  
International Cyclopedias, 15 v.
- George H. Carr, Newport, R. I. [Cash.]**  
Lost Art Revived, Chas. Reade. Glasgow.
- C. N. Gaspar Co., 487 E. Water St., Milwaukee, Wis.**  
*St. Nicholas*, v. 1, 2, 3.  
Owen, Footfalls on the Boundary of Another World.  
*Munsey's Magazine*, v. 9.  
Howitt, Life and Adventures of Jack of the Mill.  
Hamnam, Pulpit Assistant.  
Chisholm, Ruth Hudson.
- The Cathedral Lib. Assoc. of N. Y., 123 E. 50th St., N. Y.**  
Translations from Calderon, Denis Florence Mac-Carthy.
- A. H. Clapp, 32 Malden Lane, Albany, N. Y.**  
Songs of the Child World, Jesse Gaynor.  
Don Quixote, 4 v., cl.  
Footprints of Jesuits, Thompson.  
Love of an Uncrowned Queen, Wilkins. Stone.  
Small Songs for Small Singers, Neidlinger.  
Betsey Ross. D. Appleton & Co.  
Sarah Martha in Paris, pap. Merriam & Co.  
Lady with Rubies. J. B. Lippincott Co.  
Labor, in French, Zola, pap.  
Lunatic at Large, cl.  
'Gentle Art of Making Enemies.  
*Ladies' Home Journal*, June, 1899.
- W. B. Clarke Co., Park and Fremont Sts., Boston, Mass.**  
Knowledge, Belief and Certitude, Turner.  
Briggs' Messianic Prophecy.  
Personal Reminiscences of R. B. Forbes.  
Semi-Detached House.  
Semi-Detached Couple.  
Rector's Wife.  
Madame de Beaupré, by Mrs. Jenkins.  
Psychic of To-Day, by Mrs. Jenkins.  
The Old Faith and the New, Strauss.  
The Rose and the Ring, Thackeray. Titmarsh.
- Henry T. Coates & Co., Philadelphia, Pa.**  
South Sea Bubbles. D. Appleton & Co.
- Congregational B. B. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.**  
Century Dictionary, Warner's Library, Larned's History of Ready Reference, 1 each.  
100 copies Songs of Christian Praise, second-hand.  
Ridpath's History.
- E. H. Cornwell, 96 N. High St., Columbus, O.**  
*Outlook*, v. 51, no. 26; v. 52, no. 1, 1895.
- Cushing & Co., 84 W. Baltimore St., Baltimore, Md.**  
Chauvenets' Plane and Spherical Trigonometry, new or second-hand.  
Alexander's Heroes of the Crusades.  
Douglas' Heroes of the Crusades.
- Damrell & Upham, 283 Washington St., Boston, Mass.**  
Letters of a Scarborough Girl.  
Through Apache Country, J. Ross Browne.  
Life and Letters of Millet, J. Cartwright.
- W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.**  
Senn's Tuberculosis of the Generative Organs.
- E. W. Dayton, 650 Madison Ave., N. Y.**  
Prince, Boat Life in Egypt.  
Prince, Tent Life in Holy Land.
- Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.**  
The Eddas, the Elder and the Younger.
- Delbridge Co., St. Louis, Mo.**  
Torrey's Interest Tables.
- F. M. DeWitt, 318 Post St., San Francisco, Cal.**  
Segur, Napoleon's Expedition to Russia, 2 v.  
Bishop, Hawaiian Phrase Book, cl.
- De Wolfe, Fiske & Co., 361 Washington St., Boston, Mass.**  
Belknap's History of N. H., v. 1, 2.  
Three Voyages of Martin Frobisher, 1576-1678, ed. by Collinson. Hukluyt Soc., 1867.
- Charles H. Dressel, 581 Broad St., Newark, N. J. [Cash.]**  
2 sets Encyclopedia Britannica, Peale or Werner ed., cl., must be cheap.  
2 sets Ridpath's Hist. of the World, 9 v. ed., 8°, hf. leath.  
2 Tratman's Railroad Track and Track Work.
- G. Dunn & Co., 2 W. 8th St., St. Paul, Minn.**  
*N. Y. Independent*, Feb. 9, 1899.  
*Keystone*, Jan., Aug., Sept., 1898.  
*Engineering and Mining Journal*, v. 65, no. 10; v. 66, no. 23.  
Great Train Robbery Near Fresno, Cal., 1893.  
Leading Men of the Indian Territory.
- G. Engelke, 225 N. Clark St., Chicago. [Cash.]**  
Norris and Oliver's System of Diseases of the Eye, v. 3, 4, hf. roan binding.
- Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.**  
1st eds. of Louise C. Moulton; Imperial Germany and Teutonic Studies, C. Sidney Whitman; English Actors, Henry Irving; Century of Fiction, Benj. Wells; Europe, Life, Legends, etc.; Poems of the Rhone, Frederic Mistral.
- C. P. Farrell, 117 E. 21st St., N. Y.**  
Peter Pindar, good, clean copy.  
Voltaire's Philosophical Dictionary, English tr., good condition and cheap.  
Beginnings of Life, 2 v., by Bastian.
- H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**  
Modern Horsemanship, by Anderson.  
Horse in Motion, by Muybridge.  
Horsemanship, by Boucher.  
Venice, by Brown. Pub. by Putnam.  
Life on the Lagoons, by Brown. Pub. by Macmillan.  
Noblesse Oblige.  
Chaplain of the Fleet, by Besant and Rice.  
Brown, T. E., Poems. Pub. by Macmillan.  
Hand and Brain. Roycroft Press.  
Sheridan, R. B., Dramatic Works, ed. by R. G. White, 3 v.  
St. Mark's Rest, by Ruskin.  
Longfellow's Dante, 3 v., roy. 8°.  
Cyrano de Bergerac. G. W. Dillingham.  
Divine Adventurer, by Fiona Macleod.
- Free Public Library, Jersey City, N. Y.**  
An Universal History, from the Earliest Account of Time, v. 1, comp. from original authors. London, Osborne, 1747.  
Stirling, Maxwell, Don John of Austria.  
American Book Prices Current, v. 1. 1895.
- W. R. Funk, Agt., Dayton, O.**  
Saltus, Imperial Purple.  
Spiri.  
Sargent's Woods of U. S.  
Paul Massie.
- Funk & Wagnalls Co., 30 Lafayette Place, N. Y.**  
Norwich Cathedral Discourses, by Bishop Alexander, 4th ser.  
Melville's Sermons, v. containing The Lord's Controversy With His People.  
Prison Prose and Poetry, by Col. B. H. Jones.
- D. C. Gallup, Amsterdam, N. Y.**  
Hartridge, On Refraction, 8th ed.  
*Publishers' Weekly*, v. 10 to 17, bound.  
Blaine's Twenty Years in Congress, shp.
- Gammel Book Co., Austin, Tex.**  
Stephens, Alex., U. S. History.  
Calhoun's, John C., Works, v. 1, 2, cl. Appleton, 1854.
- The Goldsmith Book and Stationery Co., 122 E. Douglas Ave., Wichita, Kan.**  
Set Stoddard's Lectures.  
Life of Louis Wetzel.
- F. E. Grant, 23 W. 42d St., N. Y. City.**  
Ole Mars and Ole Miss.  
The Genealogy of the Loomis Family.  
The Genealogy of the Bissell Family.  
The Genealogy of the Munsell Family.  
Books on the negro question in America.  
The Speeches of Romilly.

**BOOKS WANTED.—Continued.****F. E. Grant.—Continued.**

The Living Writers of the South, by J. Wood Davidson.  
 Cavaliers and Roundheads in Barbadoes, by N. B. Davis.  
 Tennyson's Idylls of the King, by Jones. Pub. by Lippincott.  
 Kellogg, A New Monetary System. Philadelphia, 1881.  
 Benton's Thirty Years' War.  
 Life of John Pym.  
 Tindall's New Testament. Printed by Frances Fry of Bristol, England, 1862.

**L. Hammel & Co., Mobile, Ala.**

Sparks' History of Gloucester County, Va. and Its Families.  
 Benoni and Serapha.  
 Musk, Hashish and Blood.

**Harvard Co-operative Society, Cambridge, Mass.**

Kropotkin's Fields, Factories and Workshops.  
 Holmes' Common Law, second-hand or shelf worn.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**

Century Dictionary, v. 5, 6, 1889 ed., cl.  
 Union and Communion, by Taylor.  
 Florabel's Lover, Popular Library Ser., pap. ed.

**H. Herpolzheimer Co., Lincoln, Neb.**

Shooting Pictures, A. B. Frost, in set or single pictures. Chas. Scribner's Sons.

**L. B. Herr, Lancaster, Pa.**

Voyage of the "Challenger," v. 2 only, by C. Wyldi Thompson. Harper, 1878.

**J. A. Hill & Co., 91 Fifth Ave., N. Y.**

Stedman, Library of American Literature.  
 Writings and Speeches of Grover Cleveland. Cassell.  
 Lea's History of the Inquisition.  
 Prison Prose and Poetry, Colonel B. H. Jones.

**W. M. Hill, 31 Washington St., Chicago, Ill.**

Voltaire, Works, tr. by Smollett, 37 v.  
 Stanton's ed. of the facsimile of Shakespeare, 1st folio.  
 Aldine Poets, original issues, cl., uncut, any.  
 Herndon, Life of Lincoln, 3 v., 1st ed.  
 Hamilton, Franklin, and Washington, Works. Pub. by G. P. Putnam's Sons.  
 Tales from Town Topics, no. 5.  
 Mark Twain's Memoranda, 1st ed. 1871.  
 Mark Twain's Innocents at Home, 1st ed. 1873.  
 Mark Twain's Old Times on the Mississippi, 1st ed. 1876.  
 Mark Twain's Merry Tales, 1st ed. 1892.  
 Mark Twain's Tom Sawyer Abroad, 1st ed. 1894.  
 1st eds. of Maurice Thompson, Thoreau, Lowell, Whittier.

**Joseph Horner, 524 Penn Ave., Pittsburgh, Pa.**  
[Cash.]

MacIntosh, Voice from the Cross. T. & T. Clark.  
 Mills, Henry, Horae Germanicae, a Version of German Hymns. N. Y. and Auburn, Miller, 1856.  
 Massie, Richard, Lyra Domestica, Christian Songs. Longmans, 1860.

**International News Co., 83 Duane St., N. Y.**

O'Gorman, E., Convent Life Unveiled.

**Iowa College Library, Grinnell, Iowa.**

Kidd, Control of the Tropics.

**J. E. Jackson, 111 Court St., Brooklyn, N. Y.**

Lights and Shadows of Irish Life, by Mrs. S. C. Hall, 3 v., 12°. 1838.  
 Life of Theodore Wolfe Tone, written by himself, and continued by his son, etc., 2 v., 8°. Washington, 1826.

**George W. Jacobs & Co., 1038, 15th St., Phila., Pa.**

Book of Homilies, Certain Sermons, etc., appointed to be read in churches in the time of Queen Elizabeth.

**The E. P. Judd Co., Box 405, New Haven, Conn.**  
[Cash.]

Master Humphrey's Clock, 1 v.  
 Edwin Drood, 1 v.

Christmas Books, v. 3.  
 Above are Hurd & Houghton's Household ed. of Dickens, 16°, cl., il. by Darley and Gilbert.  
 Newell, Songs and Games for American Children.  
 In Storyland, by Elizabeth Harrison.

**Charles E. Lauriat Co., 301 Washington Street, Boston, Mass.**

The Old Man of the Mountain, Coomer.  
*Art Journal*, no. 52, May, 1879; no. 68, August, '80.  
 Historical Scarabs, by Flinders Petrie.

Divinity of Christ, by Currie.  
 Wilson, Bonaparte and Brown, Ornithology, 1 v., folio.

Hogg's Poems.

Leigh Hunt's Poems.

Dumas' Salon. 1900.

Arnold's Roman System of Provincial Administration.

**Leary's Book Store, 9 S. 9th St., Philadelphia, Pa.**

Ferguson's Eastern Architecture.

**Leggat Brothers, 81 Chambers St., N. Y.**

*Art Journal*, May, 1879; Aug., '80.

Dodge Club, pap. or cl.

Beautiful Thoughts from French and Italian Authors.

**Longnick Book and Stat'y Co., 269 King St., Charleston, S. C.**

Course of Empire, by Wheeler.

**R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.**

Reuben Davidger, Franklin Sq. Library.

Napoleon's Campaign in Egypt.

Murray's Dictionary, A and B and Clivy to Doom.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**

Carroll's A Tangled Webb. Macmillan Co.

Duyckinck's Cyclopædia of American Literature, 2 v., by Symonds, new ed. Pub. by Rutter, 1888.

**W. H. Lowdermilk & Co., Washington, D. C.**

Baldwin, Flush Times.

Powell, Canyons of the Colorado River.

Nash, Progressive Farmer.

Compton, New Potato Culture.

Sanderson, Biography of Signers to the Declaration of Independence, 1 v.

Sargent, Life of Clay. 1844.

Cooper, Ned Myers. 1843.

Rees' Cyclopædia.

Symonds, Studies of the Greek Poets, 3d ser.

Philips, Stephen, Poems. 1898.

Foote, Sketches of N. C.

Cosmopolis, Nov., 1896.

Carroll, Rhyme and Reason.

Farnsworth, New System of Arithmetic. Cin., 1889.

Morse, Practical Occultism. S. F., 1889.

Fuller, Sea Gift.

Figuier, To-Morrow of Death.

Strickland, Old Mackinaw.

Oliphant, Sympneumata.

Oliphant, Scientific Religion.

Ellis, Adventures of the Great Union Guide.

Bandelier, Studies Among Sedentary Indians of N. M.

Cleveland, Epitome of Grecian Antiquities.

Inside Out, or, View of N. Y. State Prison.

Lee, Memoir of Richard Henry Lee, 2 v.

Swinburne, Laus Veneris.

Mathias, Pursuits of Literature, 14th ed.

Froude, History of England, v. 1, Scribner ed.

Macaulay, History of England, v. 1, any Amer. ed.

Mitchell, History of Bridgewater, Mass.

Smith, W. R., College Musings. 1834.

Smith, W. R., The Bridal Eve.

**Lyon, Kymeg & Palmer Co., Grand Rapids, Mich.**

Preacher's Lantern. 1874, 1875.

Cremer, Biblico Theological Lexicon of New Testament Greek, second-hand.

Greely, The American Conflict, v. 1.

**A. McLaren, 86 4th Ave., N. Y.**

The Rose of Flame, by Anne Reeve Aldrich, 5 copies or more.

Gabriel Lusk, by Anne Reeve Aldrich, 5 copies or more.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**

Symond's Sketches and Studies in S. Europe, v. 1.

Harper Brothers.

**March Bros., Lebanon, O.**

Squire's Work On Mound Builders of the Mississippi Valley.

Any other rare books of a similar nature.

Schoolcraft's North American Indians.

**Megeath Stationery Co., 1308 Farnam St., Omaha, Neb. [Cash.]**

Galton's, Francis, Inquiries into Human Faculty.

## BOOKS WANTED.—Continued.

- Thos. I. Miller, Essington, Pa.**  
*The Wheelman*, v. 1, 2.
- W. H. Miner, 1308 Eye St., N. W., Washington, D. C.**  
 Peck, J. M., *Life of Daniel Boone*. 1843.  
 Ames, Fisher, *Life*, by his son, 2 v.
- H. A. Moos, 514 E. Houston St., San Antonio, Tex.**  
 The Rose of Flame and Other Poems of Love, by Aldrich. Pub. by G. P. Putnam's Sons.
- F. M. Morris, 171 Madison St., Chicago, Ill.**  
 Bandelier, *Sedentary Indians*.
- H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**  
 Besant, *Chaplain of the Fleet*.  
 Besant, *By Celia's Arbor*.  
 Besant, 'Twas in Trafalgar Bay.  
 Hamerton, Harry Blount.  
 Butler's Bible Work, Old Testament.
- James E. Moseley, Madison, Wis. [Cash.]**  
 Common Distribution of Wealth.
- Munn & Co., 361 B'way, N. Y.**  
 Pasteur's Fermentation. Macmillan.  
 Appleton's Cyclo. Applied Mechanics, 3 v., shp. bound.
- Norman Murray, 21 Beaver Hall Hill, Montreal, Can.**  
 American Book Prices Current, any one year, second-hand since 1896 or 1895 preferred, but willing to get a cheap offer of any year.
- John P. Nicholson, 139 S. 7th St., Phila., Pa.**  
 Bayly's Songs and Ballads Grave and Gay, Carey & Hart's ed.
- The M. O'Neill & Co., Akron, O.**  
 Red Hand of Ulster, by Mary Sadler.
- Daniel O'Shea, 1584 Broadway, N. Y.**  
 Her Picture, No Name Series.  
 How to Think in Spanish.  
 Gossip, Chess Player's Manual.  
 The Polish Lancers.  
 Webster's Speeches.
- W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**  
 Franklin Square Song Collection, containing Home, Sweet Home.  
 Adams, Schoolboy Honor.  
 Ainsworth, Tower of London.  
 Ainsworth, Windsor Castle.
- Philadelphia Magazine Depot, 117 N. 13th St., Phila., Pa. [Cash.]**  
*St. Nicholas*, v. 1, nos. 1, 2; v. 2, no. 1; also odd nos. in v. 1-4.  
*North American Review*, Oct., 1862.  
*Am. Hist. Register*, nos. for 1897.  
*Am Mag. of Hist.*, June, 1877; Feb., '83; Mar., '93.  
*Review of Reviews*, nos. 2, 3, 4, 5, 7, 8, 13.  
 Job lots of Eng. Mag., *Cassier's*, *Potter's Am. Monthly*, *Dawson's Hist. Mag.*, *Am. Mag. of Hist.*, *St. Nicholas*, *N. A. Review*, *Am. Monthly Mag.*, Washington, *Forum*, *N. E. Hist. and Gen. Reg.*, *Quar. Reg. of Current Hist.*, *Dem. Mag.*, *Eclectic*, *Pall Mall*, any hist. mag.
- Pierce & Zahn, 633 17th St., Denver, Colo. [Cash.]**  
 Von Cotta, *On Ore Deposits*, any ed.  
 Masonic Jurisprudence, second-hand.  
*Cassier's Magazine*, Nov., 1895; Aug., '99.
- Presb. Bd. of Pub. and B. B. Work, 37 Randolph St., Chicago, Ill.**  
 Acme Pastor's Pocket Record.
- W. C. Prescott, P. O. Box 678, Newton Highlands, Mass.**  
 American Book Plates and Labels.
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# Spring Announcements

## OF PUBLICATIONS

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# ANNOUNCEMENT

## *of New Books and New Editions*

PUBLISHED BY HOUGHTON, MIFFLIN & CO.

MARCH

MDCCCCI

### Fiction and Adventure

#### Elizabeth Stuart Phelps

THE SUCCESSORS OF MARY THE FIRST. By ELIZABETH STUART PHELPS, author of "A Singular Life," etc. Illustrated. 1 vol. 12mo, \$1.50.

**T**HIS may be regarded as Miss Phelps's contribution to "the servant-girl problem." It purports to give the experiences with servants of a family in a New England suburban town. There were several servants, and among them all they presented most of the serious difficulties which servants offer to employers. They were of various nationalities, degrees of ignorance, and shades of incompetence. The perplexities and tribulations of the mistress, her wrestlings with the intelligence offices ("non-intelligence offices" her husband called them) and with the societies for the amelioration of the condition of the employed, call out Miss Phelps's most delicious satire and cleverest irony.

The characters of the servants, from Mary the First down to the last one mentioned, are drawn in picturesque lines and vivid colors, while those of the mistress, her husband, and her daughter will have the charm of a flavor of familiarity to Miss Phelps's readers. It is needless to add that the story is told with much power and evident zest.

#### Kate Douglas Wiggin

PENELOPE'S IRISH EXPERIENCES. By KATE DOUGLAS WIGGIN, author of "Penelope's Progress," "The Birds' Christmas Carol," etc. 1 vol. 16mo, \$1.25.

Penelope and her companions "do" Ireland in the same irresistible fashion in which they did England and Scotland. The book has the charm of the spontaneous fun which might be expected from three bright young American women in unusual situations and strange surroundings in the native isle of humor.

These young women found occasions for merriment at every turn of the road, and their progress, while not wholly free from friction, was decidedly picturesque and joyous. They traversed Ulster, Munster, Leinster, Connaught, and "dear dirty Dublin;" many a Kill and many a Bally lured their pilgrim feet; and wherever they went they found beautiful scenery, hospitable people, and humor galore. A slightly veiled romance, which mainly concerned Salemina, runs through this story of travel, sight-seeing, and scenes of Irish history that strongly stir the susceptible heart; and the genius of Mrs. Wiggin delightfully pervades the whole.

## Alice Brown

KING'S END. By ALICE BROWN, author of "Meadow Grass," "Tiverton Tales," etc. 1 vol. 12mo, \$1.50.

This is a New Hampshire story that takes its name from the village in which the scenes are laid. A vagabond returns to the village from his aimless wanderings, and abducts his motherless child from the grandmother. He sets about the task of bringing up this child, and through pity there comes to his aid a visionary girl who had determined to refuse her persistent lover, and go off preaching with a half-crazy evangelist. But the lover is resolute, and, after various experiences which test the force and fibre of his persistency and affection, he has his reward. The father makes a decidedly moderate success in child-rearing, and the grandmother seizes the opportunity to regain the child. The story has scenes of a gypsy wildness, and humor and pathos are never far apart. It is marked by the fine literary touch which distinguishes "Meadow Grass" and Miss Brown's other stories, and also by the freshness, humor, and personal charm which make these so attractive.

## Eugenia Brooks Frothingham

THE TURN OF THE ROAD. By EUGENIA BROOKS FROTHINGHAM. 1 vol. 12mo, \$1.50.

Miss Frothingham here tells a very interesting story of a singer who learns through love that the power of great talent is less than the power of perfect womanhood. A girl, suddenly deprived of the abundant income to which she had been brought up, sets out to make her living as a singer in opera. She studies in Paris, and becomes highly skilled in the technique of singing, but she sings without moving her hearers. Her heart has not been awakened, though she has meantime been loved with patient, loyal devotion by a splendid fellow, who goes regularly year after year to Paris to offer himself, but without success. After a few years a great misfortune comes upon him, and when the girl learns of it she appreciates his loyalty and awakes to passionate love for him.

The characters are Americans, capable, clever, and attractive. The hero is a loyal, high-minded fellow; the heroine an ambitious and delightfully self-reliant girl. The book introduces its readers to interesting people who move in a wholesome atmosphere. Its style is light and graceful, and the dialogue is handled with unusual skill.

## Will Payne

THE STORY OF EVA. By WILL PAYNE, author of "The Money Captain," etc. 1 vol. crown 8vo, \$1.50.

This is a strong character story. It deals with social conditions not very uncommon, and treats them with distinct power and wisdom. A woman, hardly more than a girl, from a Nebraska village and a man from a small Eastern town meet in a Chicago publishing house where both are employed, and they fall in love. They cannot marry for the girl had earlier been married to a dissolute fellow whom she had left. After a while they live together. The man succeeds in business, and their differences in education and training tend to draw them apart. The man becomes indifferent and the woman unhappy, and meantime the worthless husband dies. A fire in the hotel where they live gives a vigorous moral shock to the man; he awakes to his real love for the woman; they marry, and live happy ever after.

The force of the story lies in the development of the man and woman up to their nobler selves. It treats topics sometimes forbidden, but treats them with dignity, and carries a powerful moral. Its literary quality is far above the average novel, as are its power and its high significance.

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A striking story of high imaginative power, based on the rate at which light travels and the vast spaces of the heavens. A good man, but a reverent doubter of religion, dies, and his spirit passes out among the stars. Far off he discovers light which left the earth long before, and in it he sees great events of history being enacted. Thus he beholds the fall of Gordon at Khartum; and later he is so far away that he meets the light that came from Judea at the time of Christ. He witnesses the Resurrection, and his religious doubts are dispelled. It is a story of much force, effectively told, and will be of special interest at the Easter season.

## Jennette Lee

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Mrs. Lee here tells a story somewhat out of the common. It is a tale of inventive genius, of an inventor enamored of his projected machine, and of the effect of his enthusiasm upon his family. The scene is a factory town of Western New England, and the story describes this vividly; also the workingman's home with its simple furnishing and trivial round of duties, the shop with its machinery and comrade-like relations between the men, and the familiar New England landscape. The chief interest centres in the dreamy inventor and his patient wife, over whom the "machine" casts a shadow. Her anxiety lest the machine should absorb her husband's thought so as to make life hard and cheerless is well depicted; but the invention succeeds. There is a strong emotional interest in the story, which is told with fine dramatic and literary skill.

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**THE CURIOUS CAREER OF RODERICK CAMPBELL.** By JEAN N. MCILWRAITH, author of "A Book about Longfellow," etc. With four illustrations. 1 vol. crown 8vo, \$1.50.

In contrast with most recent historical novels, this story is of the North instead of the South, and its heroes are Scots, and not English or Americans. The hero is in the great fight at Culloden, and later goes to Canada. He is in several other battles, in which he does valiantly, and finds in war some relieving scenes and situations of humor. His wooing is rather uphill work at first, but prospers later, as is fitting. The leading characters, Uncle Rory and Elspeth, Hector and Gilbert (Touzle Tap), are uncommonly lifelike, and go great distances, and through perils of battle, fire, and flood, as blithe as any heroes and heroines of romance.

Miss McIlwraith tells a story remarkably well, and to a fine knack of narration she adds a genuine touch of Scottish humor.

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Mr. Stevenson shows a thorough knowledge of the period to which his story relates; he draws the character of Washington admirably, and depicts him with fine historic justice; his hero and heroine are effectively presented and are uncommonly attractive; and the style of the book is worthy of the strong, high-toned, very readable story it tells.

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Mr. Harte adds to the nine stories a chapter of genuine and picturesque autobiography, entitled "Bohemian Days in San Francisco," which lends a peculiar and personal interest to this book.

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This book, which Mr. Robinson finished just before his death, is — like his other books — full of the Vermont life which he knew so intimately. The hero's life is described from the time of his naming, when he was three days old, until his eighteenth year, — a happy life of adventure, and lived largely outdoors. Gran'ther Hill instructs him in trout-fishing and hunting; and the story includes Antoine, Sam Lovel (the boy's father), and others of the Vermont group in which Mr. Robinson has interested his readers. The book ends with the boy's enlistment in the Union army. The story is interesting as a story, but gains much additional interest from the uncommon life-likeness of the characters, the wholesome humor, and the photographic accuracy of its pictures of Vermont scenery and life. A pathetic touch of interest is added by the fact that this book, like some earlier ones, was written while the author was entirely blind. But he saw things with the "inward eye" most distinctly.

## Stanton H. King

**DOG-WATCHES AT SEA.** By STANTON H. KING. With four illustrations by CHARLES COPELAND. 1 vol. 12mo, \$1.50.

This book recalls Dana's world-famous book "Two Years Before the Mast," since, like that, it tells in a straightforward manner of real experiences during twelve years of life on the sea, at first on merchant vessels, and later in the United States navy. It pictures the actual life of the sailor, at sea and ashore, of ship management, the occasional severity of officers, and the intimate relations between the men. It includes, also, anecdotes, fo'c'sle yarns, and brief descriptions of ports in many lands. It shows the sailor at his work and at his play, which is often quite as rough as his work. Mr. King tells his story with remarkable simplicity and frankness, which gives it the air of reality, and it is full of attractive interest and salty with the true savor of the sea.

### Biography

## William J. Stillman

**THE AUTOBIOGRAPHY OF A JOURNALIST.** By WILLIAM J. STILLMAN, author of "On the Track of Ulysses," "Francesco Crispi," etc. With two portraits. 2 vols. 8vo, \$6.00.

This is a notable addition to the numerous volumes of biography and reminiscence which have appeared of late years. It is one of the richest and fullest, for Mr. Stillman is one of the most picturesque characters of the present day, and his interesting career reaches back to an earlier generation. Few men now living have had so distinguished a group of friends, and hardly any other has had a life so varied in achievement and adventure. His story covers his childhood; his years as a student at Union College when the wise Dr. Nott was its president; his study of art in America and in Europe; his editorship of *The Crayon*, which brought him into contact with Bryant, Lowell, Norton, and others who have become famous; his English experiences, with Ruskin, Watt, the Rossettis, and others; the Adirondack camping.

party which he engineered, and which included among others Emerson, Agassiz, Judge Hoar, Lowell, and John Holmes; his terms of service as United States Consul at Rome and in Crete; his experiences in Herzegovina, Montenegro, and Greece while correspondent of the London *Times*, and later in Rome. Mr. Stillman writes with great frankness and with kindness of judgment, and his Autobiography forms two uncommonly interesting volumes in its attractive department of literature. They have two photogravure portraits: one from a drawing by Rowse, representing him as a young man; and one from a recent portrait by his daughter, Miss Lisa Stillman.

## Prof. A. V. G. Allen and Others

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The great fame of Edwards and the circumstances of his dismissal from his Northampton pulpit lent a peculiar interest to the celebration at Northampton, in June, 1900. There must be many who will be glad to have this book, which contains a permanent record of an occasion of such significance. It comprises addresses as follows: The Place of Edwards in History, by Prof. A. V. G. Allen, of the Episcopal Theological School at Cambridge, Mass.; The Significance of Edwards To-Day, by George A. Gordon, D. D., pastor of the Old South Church, Boston; The Influence of Edwards on the Spiritual Life of New England, by Prof. Egbert C. Smyth, D. D., of Andover Theological Seminary; Greeting from Yale University, by Prof. George P. Fisher; Greeting from Princeton University, by Alexander T. Ormond, Ph. D.; Edwards in Northampton, an historical address, by Rev. Henry T. Rose, present minister of the First [Edwards'] Church; The Early Idealism of Edwards, a lecture given to classes in philosophy at Wellesley and Smith Colleges, by the editor, Prof. H. Norman Gardiner. These addresses are not mere eulogies, but earnest attempts toward just estimates of a remarkable man. Taken together, they present a noble portraiture of the great theologian, metaphysician, and preacher, and a just impression of his character and his influence upon the country. The tribute is all the more notable from the eminence and the high literary skill of those who participated in it.

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This book tells the story of a brilliant Southern statesman, who was an admirable example of the Carolinian type of gentleman and scholar in the early years of the nineteenth century. Though he died at the age of forty, Mr. Lowndes had served in the legislature of South Carolina, and had been in Congress ten years. He had an instinct and great aptitude for public affairs, also the bearing and distinction which inspire confidence and profound respect. His life has been written by his granddaughter, and

it gives not only the picture of a statesman and gentleman of a high and fine strain, but, incidentally, interesting glimpses of the attractive life Carolinians led two or three generations ago.

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Andrew Jackson, by WILLIAM GARROTT BROWN.

James B. Eads, by LOUIS HOW.

Benjamin Franklin, by PAUL E. MORE.

These have been received with much favor. Three additional volumes are set down for this spring:—

Peter Cooper, by ROSSITER W. RAYMOND.

Thomas Jefferson, by HENRY CHILDS MERWIN.

William Penn, by GEORGE HODGES.

These volumes well maintain the high standard set by the previous group.

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Mr. Merwin, who is well known as a student of political history, here presents a very attractive picture of Jefferson's personality, and describes with high appreciation and due proportion Jefferson's brilliant youth, his services in the Revolution, as Governor of Virginia, Envoy to Paris, Secretary of State, and President.

Dr. Hodges, Dean of the Episcopal Theological School at Cambridge, Mass., writes of Penn and his great experiment with ample knowledge, and with the charm which his deep interest in social development and his literary art naturally lend to his valuable book.

Each of these volumes is 16mo, with a photogravure portrait, 75 cents; *School Edition*, with a half-tone portrait, 16mo, 50 cents, *net*.

### History

## Lord Macaulay

COMPLETE WORKS OF THOMAS BABINGTON, LORD MACAULAY.  
*New Cambridge Edition.* Including The History of England; Essays; Miscellanies, embracing Speeches, Letters, and Poems. With an Introductory Essay, by HENRY

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This edition of Lord Macaulay's Works will appeal strongly to readers who wish his writings in thoroughly handsome library volumes, edited with scholarly care and skill. This reissue of Macaulay follows the edition prepared by his sister, Lady Trevelyan. It comprises all that has been included in previous editions, and adds several essays and many letters.

A General Introduction, of great value and interest, by Mr. Henry D. Sedgwick, Jr., prefaces the edition, who also prefixes Editorial Notes to the several divisions of the work. An extended bibliographical sketch is furnished by Mr. W. Dawson Johnston, who comments upon the important books on English History which have appeared since Macaulay's History was published, and reviews some of the sources of information which were used by Macaulay himself.

The striking features of Macaulay's History and Essays which give them so firm a hold on the interest of the English-reading world are effectively stated by Mr. Sedgwick in his Introduction, as follows:—

"The History of England is the great romance of the modern world. . . . The story of England outdoes the Waverley novels. Its panorama extends like the visions of an enchanter 'innumerable of stains and splendid dye.' Macaulay's History suits the majority of Englishmen by its virile directness, its honest clearness, its bold definiteness." Of his Essays Mr. Sedgwick remarks: "There is nothing in English literature comparable to them; there is nothing of the kind in foreign literatures. Each essay is a combination of history and literature, of anecdote and learning, of incident and portraiture, of advocacy and party spirit,—such as are commonly found separate and distinct in the essays of a dozen different men."

It is believed that this edition of Lord Macaulay's Works will be recognized as worthy of their high character and enduring popularity. The volumes are printed from large, beautifully clear type, on paper of high quality, and bound in simple but handsome library style. Each of the volumes has a fine frontispiece portrait, the ten including two of Macaulay and eight of great persons who figure in Macaulay's pages. A full Index is given in the fifth volume of the History, another in the third volume of the Essays, and another in the second of the Miscellanies. It is difficult to see what more could be done to render this *Cambridge Edition* of Macaulay complete, attractive, and every way satisfactory.

## Azel Ames

THE MAY-FLOWER AND HER LOG. July 15, 1620—May 6, 1621. By AZEL AMES, M. D., Member of The Pilgrim Society. With Maps and Charts showing the Course of the Pilgrims, and a Portrait of Governor Edward Winslow. 1 vol. large 8vo, printed from old-style type, on antique paper, and handsomely bound. \$6.00, net.

Dr. Ames was led, through his great interest in all that relates to the Pilgrims, to make a very thorough analysis of the several documents connected with their exodus. He has studied the history of the Speedwell; the model and rig of the May-Flower,

her charter, officers, crew, passenger lists, quarters, provisions, lading, etc.; and he has from all accessible data constructed a Log of the May-Flower's first (and, historically, most important) voyage to America; and in an Appendix he reprints some of the most significant documents referring to the subject. Dr. Ames has done a very laborious piece of work, and is confident that, by his analysis, he has in many details reconstructed the history of the Pilgrim migration to Plymouth. He can confidently count on a very attentive reading for his book by all descendants of the Pilgrims, for whom it will have a deep and permanent interest. It gives to the May-Flower's voyage a greater lifelikeness than it has heretofore had. The book will be brought out in very attractive form, being printed in seventeenth-century style, on antique laid paper, with ornamental initials, chapter headings, and tail-pieces, and bound in a style harmonious with its character.

## Letters to Washington

LETTERS TO WASHINGTON. Vol. III. 1758-1770. Published by the Society of the Colonial Dames of America. Edited by STANISLAUS MURRAY HAMILTON. 8vo, \$5.00, net.

This volume contains letters from Washington's more generally known correspondents of that date,—Lord Fairfax, Colonel Bouquet, Speaker Robinson, and George Mason. In addition to these, and constituting an essential feature of the volume, are letters from many persons prominent in Pennsylvania, Maryland, and Virginia history, of whom little—if anything—can be found in printed works.

These letters contain interesting and hitherto unpublished details concerning the expedition of Brigadier General Joseph Forbes, the fall of Fort Duquesne and the conquest of Canada, Washington's marriage and life at Mt. Vernon, the education of John Park Custis,—showing Washington in his business relations and as a foster father; and, finally, indicate the beginning of that discontent and heart-burning among the colonists which preceded the Revolution. Like the previous volumes, this is virtually indispensable to students of American history.

## Alexander Brown

ENGLISH POLITICS IN EARLY VIRGINIA HISTORY. By ALEXANDER BROWN, author of "The Genesis of the United States," "The First Republic in America," "The Cabells and their Kin." 1 vol. 8vo, \$2.00.

Another sheaf garnered by Mr. Brown from his assiduous and intelligent cultivation of the early history of our country. It is a careful study of the sources of the American government, and especially of the conditions under which the colonies established political institutions. This naturally involved a close study of the relation of English policies and politics to the colonies. It is a thoroughly scholarly piece of work, giving the results of careful investigation.

## Poetry

### Percy Bysshe Shelley

THE COMPLETE POETIC AND DRAMATIC WORKS OF PERCY BYSSHE SHELLEY. *Cambridge Edition.* Edited, with a Biographical Sketch and Notes, by GEORGE E. WOODBERRY, Professor of English in Columbia University, author of "Edgar Allan Poe," in the series of American Men of Letters. With numbered lines, Indexes to Titles and First Lines, a Portrait, and an Engraved Title-Page with a Vignette. 1 vol. large crown 8vo, \$2.00.

This edition of Shelley's Complete Poetic and Dramatic Works follows the lines of the *Cambridge Edition* of Longfellow, Tennyson, Browning, and others as heretofore published and received with popular favor. It is based on the Centenary Edition of Shelley, issued a few years ago, which was fuller than any edition previously brought out. The perfect flower of Shelley's genius is represented here, and special care has been taken to secure accuracy of text. Professor Woodberry, who is second to no American man of letters in the knowledge, scholarship, and taste requisite to produce a thoroughly satisfactory edition of Shelley, has edited this, and supplied a Biographical Sketch, and Notes wherever needed. The book is admirably equipped both for the student and the lover of poetry.

### William Vaughn Moody

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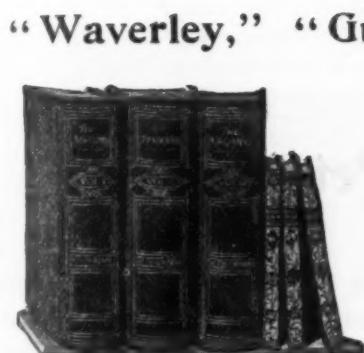


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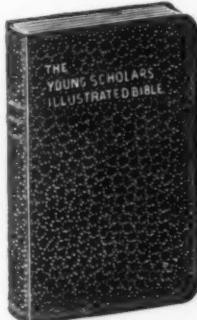
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